

Vol. 4  
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*Works  
for Guitar*

# Antonio Lauro



María Carolina  
Ana Cristina  
Virgilio



ALIRIO DIAZ  
EDITIONS

# Antonio Lauro

## Works for Guitar

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# Maria Carolina

Valse Venezolano

Para mi nieta, Maria Carolina

Antonio Lauro, 1983

Revised by Alirio Diaz

musical score for Maria Carolina, Valse Venezolano, by Antonio Lauro, 1983, revised by Alirio Diaz. The score is written for a single melodic line in 3/4 time, featuring various musical notations including notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 6, 10, 14, 19, and 23 indicated. The key signature is one sharp (F#), and the time signature is 3/4.

Key markings and dynamics include:

- rall.* (rallentando) at measure 1.
- a Tempo* at measure 3.
- p* (piano) at measure 1.
- 1/2 V* (half note) markings above measures 3, 10, 14, 19, and 23.
- III* (third measure) marking above measure 10.
- II 4/6* (second measure, 4/6 time signature) marking above measure 10.
- I<sup>a</sup>* (first ending) marking above measure 14.
- rall.* (rallentando) marking above measure 14.
- 2<sup>a</sup>* (second ending) marking above measure 14.
- 1/2 VII* (half note, seventh measure) marking above measure 19.
- VII* (seventh measure) marking above measure 19.
- Ossia A. L.* (Ossia, A. L.) marking below measure 23.

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex and expressive piece.

27  $\frac{1}{2}$  VII VII 4

31 II  $\frac{4}{6}$  1<sup>a</sup> 2<sup>a</sup> 2

Fine

36  $\frac{1}{2}$  V 2 3

40 2 3 4 3 4

44  $\frac{1}{2}$  V III II  $\frac{4}{6}$  4

48 II  $\frac{4}{6}$  I poco rall. 2 3



a Tempo

52

56

*mp*

60

1<sup>a</sup>

VII 5/6

64

1/2 V

1

*poco rall.*

68

2<sup>a</sup>

VII

72

II 5/6

*rall.*

D.S. al Fine

Detailed description: This is a musical score for guitar, spanning measures 52 to 81. The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into systems. The first system (measures 52-55) includes a measure number '52' and a dynamic marking 'p'. The second system (measures 56-59) includes a measure number '56' and a dynamic marking 'mp'. The third system (measures 60-63) includes a measure number '60' and a first ending bracket labeled '1<sup>a</sup>'. The fourth system (measures 64-67) includes a measure number '64', a half-measure rest '1/2 V', and a first ending bracket labeled '1'. The fifth system (measures 68-71) includes a measure number '68' and a second ending bracket labeled '2<sup>a</sup>'. The sixth system (measures 72-81) includes a measure number '72', a second ending bracket labeled 'II 5/6', and a dynamic marking 'rall.'. The score concludes with the instruction 'D.S. al Fine'. Various guitar techniques are indicated by numbers (0, 1, 2, 3, 4) and circled numbers (1, 2, 3, 4, 5, 6) above or below the notes.

# Ana Cristina

## Canción de Cuna

"Para mi nieta, Ana Cristina"

Originally: Canción Infantil  
"Para Manuel Enrique y Amalia"  
con todo el afecto de Antonio Lauro

Antonio Lauro  
Revised by Alirio Díaz

Lento  $\text{♩} = 60$

First system of the musical score. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is Lento (60 bpm). The system includes a main melody line and a lower line. Above the main melody, there are fingering numbers (4, 3, 4, 3, 1) and a bracket labeled "1/2 V". Above the lower line, there are fingering numbers (3, 3) and a bracket labeled "1/2 I". A second bracket labeled "II" spans the end of the system. A circled "1" is above a note in the main melody. A circled "2" is above a note in the lower line. The lower line is labeled "Ossia A. L. (sempre)".

a Tempo

Second system of the musical score. The tempo is a Tempo. The system includes a main melody line and a lower line. Above the main melody, there are fingering numbers (3, 2, 3) and a bracket labeled "1/2 V". Above the lower line, there are fingering numbers (3, 3) and a bracket labeled "1/2 I". A circled "3" is below a note in the main melody. A circled "0" is below a note in the lower line. The lower line is labeled "1/2 V".

poco accel.

poco rall.

Third system of the musical score. The system includes a main melody line and a lower line. Above the main melody, there are fingering numbers (3, 3, 3) and a bracket labeled "III". Above the lower line, there are fingering numbers (3, 3, 3) and a bracket labeled "V". A circled "7" is below a note in the main melody. A circled "0" is below a note in the lower line. The lower line is labeled "arms.". The system ends with a "Fine" marking.

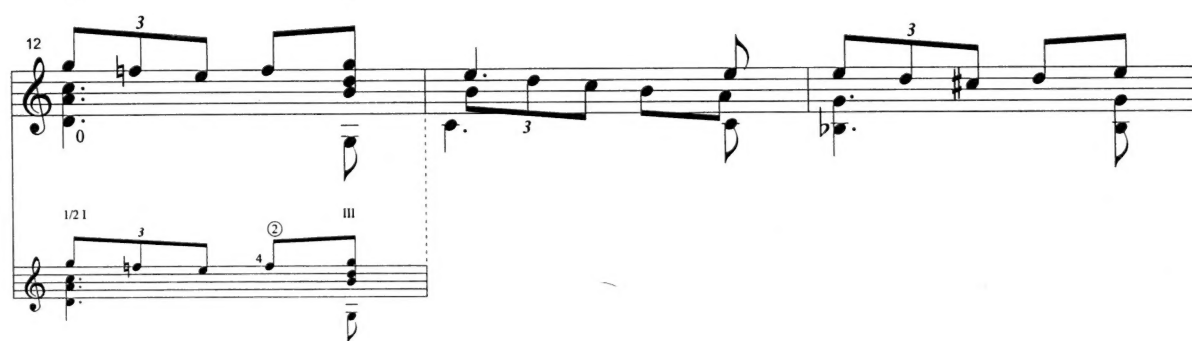
a Tempo

1/2 V



1/2 I

III



II 4/6

1/2 V



D.C. al Fine

*Bambuco Tachirense*

*Para Virgilio,  
nieto de Antonio Lauro*

*Antonio Lauro, 1984*  
*Revised by Alirio Díaz*

Ossia  
A. L.  
(sempre)

II

1<sup>a</sup> 2<sup>a</sup>



18

VII

②

①

⑥

Staff 18-21: Treble clef, key of D major (F# and C#). Measure 18 starts with a repeat sign. Measure 19 has a fermata over a D4 note. Measure 20 has a fermata over a D4 note. Measure 21 has a fermata over a D4 note. Fingering: 4, 4, 1, 6.

22

⑤

⑤

Staff 22-25: Treble clef, key of D major. Measure 22 has a fermata over a D4 note. Measure 23 has a fermata over a D4 note. Measure 24 has a fermata over a D4 note. Measure 25 has a fermata over a D4 note. Fingering: 1, 4, 3, 0, 5, 5.

26

II

Staff 26-29: Treble clef, key of D major. Measure 26 has a fermata over a D4 note. Measure 27 has a fermata over a D4 note. Measure 28 has a fermata over a D4 note. Measure 29 has a fermata over a D4 note. Fingering: 1, 4, 3, 0, 5, 5.

30

I<sup>a</sup>

II 4/6

⑥

Staff 30-33: Treble clef, key of D major. Measure 30 has a fermata over a D4 note. Measure 31 has a fermata over a D4 note. Measure 32 has a fermata over a D4 note. Measure 33 has a fermata over a D4 note. Fingering: 0, 1, 2, 6.

34

II 4/6

Fine

Staff 34-37: Treble clef, key of D major. Measure 34 has a fermata over a D4 note. Measure 35 has a fermata over a D4 note. Measure 36 has a fermata over a D4 note. Measure 37 has a fermata over a D4 note. Fingering: 0, 1, 2.

38

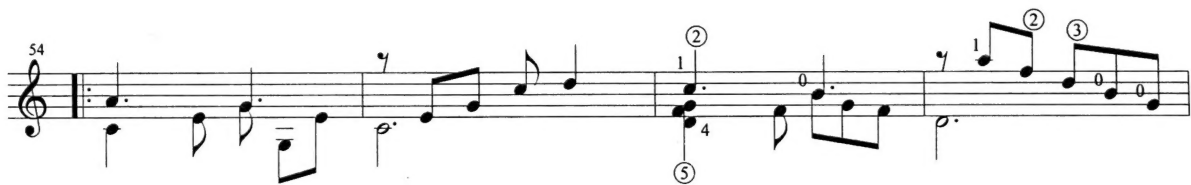
42

46

50

II *rall.*

III *a Tempo*



*f*  
D.C. al Fine